



Minor Treatment Proposal

Work:

L.2021.2

Pierre-Jean David d'Angers

Thomas Jefferson, 1833

Painted plaster

Overall: 7 ft. 4 3/4 in. × 38 1/2 in. × 33 1/2 in. (225.4 × 97.8 × 85.1 cm)

Condition Issue:

While crating the sculpture of Thomas Jefferson in order to move it to Klingenstein Gallery, it was decided to move a brace higher on the shoulder to avoid a previous stress fracture. While shifting its position, the brace slipped and knocked the tip of the quill off. The broken piece was recovered and bagged and is ready for reattachment.

The break occurred with loss of material and the broken piece fits perfectly with the surface from which it was separated. However, if there is a minor amount of the break to fill and retouch for complete visual disguise, this can be accomplished as necessary with a minimal amount of filling and retouching.

Proposal:

1. Re-adhere the piece with Lascaux 498-X adhesive.
2. Only as necessary, fill any gap in the break with gesso material and retouch with pigments in PVA-AYAB resin medium.

Kenneth Bé
Director of Conservation
The New York Historical
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Detail of broken quill tip



Broken off tip of quill